



**'Best Distillery in the World'**  
SPIRIT BRAND / DISTILLER OF THE YEAR 2019  
by Wine Enthusiast



# PREMIO NONINO

Since 1975 BORN FOR THE VALORIZATION OF THE RURAL CIVILIZATION



## THE NONINO PRIZE HAS ANTICIPATED SIX TIMES THE CHOICE OF THE NOBEL LAUREATES



**RIGOBERTA MENCHÙ**  
Nonino Special Prize 1988  
Nobel Laureate for Peace 1992



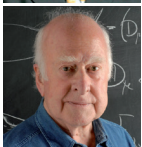
**V.S. NAIPAUL**  
Nonino International Prize 1993  
Nobel Laureate in Literature 2001



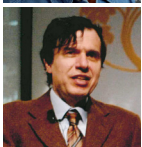
**TOMAS TRANSTRÖMER**  
Nonino International Prize 2004  
Nobel Laureate in Literature 2011



**MO YAN**  
Nonino International Prize 2005  
Nobel Laureate in Literature 2012



**PETER HIGGS**  
Nonino Prize  
'Master of our Time' 2013  
Nobel Laureate in Physics 2013



**GIORGIO PARISI**  
Nonino Prize  
'Master of our Time' 2005  
Nobel Laureate in Physics 2021

In 1973 Giannola and Benito Nonino revolutionize the way of producing and introducing Grappa in Italy and in the world: they create Monovitigno® Nonino distilling the pomace of Picolit Grapes separately.

In 1975 searching for the ancient autochthonous Friulian vine varieties to distill their pomace, the Noninos discover that the most representative of them – Schioppettino, Pignolo and Tazzelenghe – are dying out, as their growing is forbidden. These varieties are joined by Ribolla Gialla. On November 29<sup>th</sup> with the aim of “stimulating, awarding and having the ancient autochthonous Friulian dying vine varieties officially acknowledged”, and so preserving the biodiversity of the territory, they found the Nonino Risit D’Aur Prize.

In 1977, with the clear aim of highlighting the permanent topicality of rural civilization, the Nonino Risit D’Aur Prize is joined by the Nonino Literary Prize – Mario Soldati is the president of the jury – which, since 1984, will be completed with the International Section.

⌘+ Ancient symbol of alcohols



The great Persian poet Attar said  
*'if the entire world were destroyed  
 we should not lose hope,  
 we should only think of  
 the secret of the raindrop'*.  
 [...] I feel at the Nonino Prize a  
 miraculous meeting is taking  
 place, in this land where almost  
 half a century ago the first grappa  
 drop came out. The prize does not  
 have any formal aspect; every year  
 there is a research to convince the  
 people chosen to come here – with  
 a deeper and deeper bond with all  
 the work that takes place here – and  
 to honor, in all the different categories,  
 the deep research of humanity.

*Peter Brook* [Ronchi di Percoto, 31<sup>st</sup> January 2015]  
 Nonino Prize 'Master of Our Time' 1991  
 and Member of the Jury of the Prize since 1992

"In my life I travelled a lot,  
 because of my job, in very distant countries,  
 but I have to say that no trip seemed to  
 me more exotic than the one I took to Percoto.  
 (...) I was in a small village where there is  
 such an intense intellectual life as maybe  
 in no other place in the world.  
 Thanks to the Nonino Family it was possible  
 to establish the closest contact between the  
 writer and life. (...) Of all this I have a  
 deeply touching memory and I really want  
 to thank Giannola and Benito Nonino  
 and their daughters."

*Claude Lévi-Strauss* [Paris, 23<sup>rd</sup> October 1992]  
 Nonino International Prize 1986

THE ART OF DISTILLATION  
 HAS BEEN A PRIVILEGE OF THE  
 NONINO FAMILY SINCE 1897.



## 1897

Orazio Nonino, the founder of the family,  
 establishes the seat of his own distillery in Ronchi  
 di Percoto, until then it had existed only as an  
 itinerant still assembled on wheels.

## DECEMBER 1, 1973

Giannola and Benito Nonino, respectful of  
 tradition, revolutionize the way of producing and  
 introducing Grappa in Italy and in the world.  
 They create single varietal Grappa, Monovitigno®  
 Nonino, distilling the pomace of Picolit grapes  
 separately. The success is so great to induce not  
 only Italian but also foreign distillers to follow the  
 Nonino model.

## DECEMBER 1, 1974

Second distillation of grappa Monovitigno® Picolit  
 and first distillation of grappa Monovitigno®  
 Ribolla gialla.

## NOVEMBER 29, 1975

Searching for the ancient autochthonous Friulian  
 vine varieties to distil their pomace, the Noninos  
 discover that the most representative of them –  
 such as Schioppettino, Tazzelenghe and Pignolo  
 - are dying out because, as they have not been  
 inserted in the European Community list of the  
 viticultural varieties cultivated in Friuli, their  
 growing is forbidden. These varieties are joined  
 by Ribolla gialla. With the aim of having them  
 officially acknowledged by national and EC boards  
 they found the **Nonino Risit d'Aur Prize - Gold  
 Vine Shoot** to award every year the vine grower  
 that has bedded the best plant of one or more of  
 these vine varieties, and a scholarship to award  
 the best study, both technical and historical,  
 concerning the vine varieties of Ribolla gialla,  
 Schioppettino, Pignolo and Tazzelenghe.

**The jury is composed by** Luigi Veronelli, Orfeo  
 Salvador (President of the vine-growing and  
 wine-making regional center of Friuli Venezia  
 Giulia), Antonio Calò (director of the vine-  
 growing experimental institute of Conegliano),  
 Ruggero Forti (national and regional president of  
 farmers), Amelio Tubaro (director of agricultural  
 production, Department of Agriculture) and Ennio  
 Nussi (director of the vine-growing and wine-  
 making regional center of Friuli Venezia Giulia).



# PREMIO NONINO

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## APRIL 21, 1976

Giannola Nonino starts the bureaucratic procedures for the request of acknowledgement of such vine varieties sending an official letter to the Regional center for vine-growing of Friuli Venezia Giulia, to President Orfeo Salvador, and stimulating with sensibility, passion and persistence the Vine-Growing Experimental Institute of Conegliano, whose director had joined the jury of the prize.

## DECEMBER 4, 1976

Distillation of grappa Cru Monovitigno® Picolit, Ribolla gialla, Tazzelenghe and Schioppettino. Nonino Risit d'Aur Prize to: **Dina and Paolo Rapuzzi of the winery Ronchi di Ciolla** for the plant of Schioppettino and to **Guido Poggi** for the ampelography about the autochthonous vine varieties of Friuli and to **Angelo Nassig** for the research on autochthonous vine varieties. Acknowledgements to **Azienda Conti Florio** in Buttrio for Tazzelenghe, **Conti Trento** in Dolegnano for Schioppettino and Pignolo.

## 1977

With D.M. 14.06.1977 (Ministerial Decree), the autochthonous vine varieties of Friuli, which before were forbidden, are authorized and in 1983 the Nonino Risit d'Aur Prize obtains the EEC regulation nr. 382 by which the vine varieties authorized in 1977 become recommended and today they are the flagships of Friulian vine-growing.

## JUNE 30, 1977

With the clear aim of highlighting the everlasting topicality of rural civilization, the Nonino Risit d'Aur Prize is joined by the **Nonino Prize for Literature**. The jury is presided by Mario Soldati and composed by Elio Bartolini, Gianni Brera, Morando Morandini, Giulio Nascimbeni, Father David Maria Turoldo and Luigi Veronelli.

## JANUARY 10, 1978

Nonino Prize to **Sergio Maldini** for the article *La Vita Semplice* (Simple Life), and to **Fulvio Molinari** for the television documentary *Due che sono restati* (Two who remained). Mentions to **Walter Filipputti, Gabriele Palmieri** and **Ugo Saitta**. Nonino Risit d'Aur Prize to **Angelo Costacurta** for the monograph about "Ribolla" and to **Stefano Zuttoni** for a research on ancient autochthonous vine varieties.

## MARCH 1978

Upon specific request of the Nonino Risit d'Aur Prize the E.E.C. regulation n. 347/79 issued. Starting from March 12, 1978 the cultivation of **Schioppettino, Pignolo, Tazzelenghe and Ribolla gialla** vine varieties is authorized for the province of Udine.

## JANUARY 19, 1979

Nonino Prize to **Ermanno Olmi** for the film *L'Albero degli Zoccoli*, the following year he will become a member of the Prize Jury, and to **Dino Coltro** for *Paese Perduto*.

Mentions to **Italo Camprini** for *Canta la Cicala* and **Maurizio del Ninno** for *Un rito ed i suoi segni*.

Journalistic prize to **Ulderico Bernardi** for the articles written on the *Corriere della Sera*.

Mentions to **Renzo Dall'Ara** and **Pasquale De Filippo**.

Nonino Risit d'Aur Prize to **Maria Rieppi** from Prepotto for the plant of Schioppettino.

## JANUARY 19, 1980

Nonino Prize to **Giuseppe Lisi** for *Il Regolo*.

Mentions to **Elio Giovanola** for *La grande Guerra di un povero paesano* and to **Paolo Bertolani** for *Racconto della Contea di levante*.

Journalistic prize to **Enzo Golino** for the articles published on the *Corriere della Sera*. Nonino Risit d'Aur Prize to **Girolamo Dorigo** from Buttrio for the plants of Ribolla, Pignolo and Tazzelenghe.

Mention to **Federico Rossi** for the inquiry about "I.C.F.I."

## JANUARY 17, 1981

Nonino Prize to **Gina Marpillero** for *Essere di Paese*.

Mention to **Vittorio Dini** for *Il potere delle antiche madri*. Journalistic prize to **Davide Lajolo** for the articles published on the *Corriere della Sera*.

Nonino Risit d'Aur Prize to the **Municipality of Prepotto** for the "Schioppettino" vine variety.

Mentions to **Pietro Gibellini** – *Giornale Nuovo of Brescia* and **Gino Girolomoni** for the essay *L'antica civiltà contadina dell'Isola del Piano*.

## JANUARY 16, 1982

Nonino Prize to **Mario Rigoni Stern** for *Uomini Boschi e Api*, the following year he will become a member of the Prize Jury.

Mentions to **Corrado Barberis** for *Sociologia Rurale* and to **Fiora Luzzato Izzi** for *L'incontro*.

Journalistic Prize to **Tullio Kezich** for *La civiltà contadina in mezzo secolo di cinema italiano (Rural civilization in half a century of Italian cinema)* published in the magazine "Oggi e Domani".

Mention to **Bianca Tragni** for the articles published on the *Gazzetta del Mezzogiorno*. Special mention to **Terza Rete TV (TV Channel RAI 3)** for the television movie *Maria Zef* by Vittorio Cottafavi, to **Sirio Angeli** and to the **Touring Club Italiano** for *Itinerari campagna-industria* (country-industry itineraries).

Nonino Risit d'Aur Prize to **Paolino Marinig** for the plant of Schioppettino.

Mention to **Gianni Bosio** for *Il trattore ad acqua negra*.



# PREMIO NONINO

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**1983**

**The Nonino Risit d'Aur Prize obtains the E.E.C. regulation n. 382 of 1983 according to which the vine varieties authorized in 1978 become recommended.**

**JANUARY 15, 1983**

Nonino Prize to **Leonardo Sciascia** for *Kermesse*.  
Special Prize to **Andreina Nicoloso Ciceri** for *Tradizioni Popolari in Friuli (Folk Traditions in Friuli)*.

Nonino Risit d'Aur Prize to the farm **Abbazia di Rosazzo** for the replanting of Ribolla Gialla and Pignolo.

Mention to the *page of agriculture* of the newspaper **La Stampa** of Turin.

**1984**

**In 1984 the Nonino International Prize is founded. It is reserved to a foreign writer published in Italy.**

**JANUARY 21, 1984**

Nonino International Prize to **Jorge Amado**, the following year he will become a member of the Prize Jury.

Nonino Prize "Italian writer" to **Piero Camporesi**.

Nonino Risit d'Aur Prize to **Felice Bassani** for his interest towards the folk culture of his land.

**JANUARY 19, 1985**

Nonino International Prize to **Leopold Sedar Senghor**.

Nonino Prize to an "Italian writer" to **Giorgio Bocca** for *Italia anno uno (Italy year one)*.

Nonino Risit d'Aur Prize to the regional **Association of vine material multipliers of Friuli Venezia Giulia** (Breeders) and the **Vivai Cooperativi of Rauscedo**.

Mention to Nino Agostinetti for *Quaderni del Lombardo Veneto*.

**FEBRUARY 1, 1986**

Nonino International Prize to **Claude Levi-Strauss**.

Nonino Prize "Italian writer" to **Nuto Revelli** for *L'Anello forte*.

Special Prize to **Nico Naldini** for *Nei campi del Friuli (In the fields of Friuli)*.

Nonino Risit d'Aur Prize to the **Provincial Administration of Pordenone** for the work of safeguard of the germplasm of ancient vine varieties of Friuli.

**JANUARY 31, 1987**

Nonino International Prize to **Henry Roth** for *Call it sleep*.

Nonino Prize "Italian writer" to **Tonino Guerra** for *Il Miele*.

Nonino Special Prize to **Folco Portinari** for *Il piacere della gola*.

Nonino Risit d'Aur Prize to the **Faculty of Agricultural Science of the University of Udine**.

Nonino Risit d'Aur Special Prize to **Gianni Cosetti**.

**1988**

**Bruno Munari creates the "travel" sculpture, for the Nonino Prize.**

**JANUARY 23, 1988**

Nonino International Prize to **Aron Gurevic** for *Contadini e Santi*. Nonino Prize (Italian writer) to **Amedeo Giacomini** for *Presumut unviar*.

Nonino special Prize to **Rigoberta Menchù** for her testimony of a Guatemala country woman, translated by Elisabetta Burgos and published by Giunti. Rigoberta Menchù will be awarded with the **Nobel Prize for Peace** in 1993.

Nonino Risit d'Aur Prize to **Mario Schiopetto** as a forerunner of wine renewal in the region.

Acknowledgement to the **Experimental Institute for vine-growing of Conegliano**.

**JANUARY 28, 1989**

Nonino International Prize to Jacques Brosse for *L'ordine delle cose and Storie e leggende degli alberi*.

Nonino Prize "Italian writer" to **Carlo Sgorlon**.

Mention to **Time Magazine** for electing the Earth as the personality of the year.

Nonino Risit d'Aur Prize to **Francesco Gravner**.

**1990**

**The Nonino Prize to be awarded to a "Master of our time" is established.**

**JANUARY 27, 1990**

Nonino Prize "Master of our time" to **Norbert Elias**.

Nonino International Prize to **Erik Orsenna** for *L'esposizione coloniale*.

Nonino Prize "Italian writer" to **Franco Loi** for *Liber*.

Nonino Risit d'Aur Prize to **Isi Benini** for spreading and giving value to Friulian enology and gastronomy, in Italy and in the world.

**JANUARY 26, 1991**

Nonino Prize "Master of our time" to **Peter Brook**, the following year he will become a member of the Prize Jury.

Nonino International Prize to **Alvaro Mutis** for *La Neve dell'Ammiraglio*.

Nonino Prize "Italian writer" to **Domenico Rea** for *Crescendo Napoletano*.

Nonino Risit d'Aur Prize to **Giovanni Battista Toppani**.



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## JANUARY 25, 1992

Nonino Prize “Master of our time” to **Emmanuel Le Roy Ladurie**, the following year he will become a member of the Prize Jury.

Nonino International Prize to **Zhong Acheng** for *Il Re dei Bambini, Il Re degli scacchi, Il Re degli alberi, and Vite Minime*.

Nonino Prize “Italian writer” to **Luigi Meneghello** for *Maredè, maredè ...*

Nonino Risit d’Aur Prize to the **Consorzio per la Tutela del Ramandolo (Cooperative for the Protection of Ramandolo)**.

## OCTOBER 23, 1992

Paris, the Nonino Prize is invited at the Italian Institute of Culture within the cycle “*The voyage, popular values and cultural meanings*” dedicated to Italian foundations, among which the Agnelli Foundation, Benetton and Fai.

On the day dedicated to the Nonino Prize Jorge Amado, Peter Brook, Emmanuel

Le Roy-Ladurie and Claude Levi-Strauss take part in the debate.

## JANUARY 30, 1993

Nonino Prize “Master of our time” to **Hans Jonas**.

Nonino International Prize to **V.S. Naipaul** for *India - a million riots*. Some years later he will become a member of the jury, and 8 years later, in 2001, Vidia Naipaul will be awarded the **Nobel Prize for Literature**.

Nonino Prize “Italian writer” to **Tullio De Mauro** for *L'Italia delle Italie*.

Nonino Risit d’Aur Prize to **Giorgio Trentin** as a reference point par excellence of oenogastronomy in Friuli for tradition and innovation.

## JANUARY 29, 1994

Nonino Prize “Master of our time” to **Jerzy Grotowsky**.

Nonino International Prize to **Chinua Achebe** for the trilogy *Dove batte la pioggia*.

Special Nonino Prize to **Julio Llamazares** for *La pioggia gialla*.

Nonino Prize “Italian writer” to **Alfonso di Nola** for the complete works.

Nonino Risit d’Aur Prize to the **Cooperative wine-growers’ association “La Delizia”** of Casarsa.

## JANUARY 28, 1995

Nonino Prize to **Raymond Klibansky**, the following year he will become a member of the Prize Jury.

Nonino International Prize to **Jaan Kross** for *Il pazzo dello Zar*.

Nonino Prize “Italian writer” to **Andrea Zanzotto**.

Nonino Risit d’Aur Prize to the **Poliphonic Chorus of Ruda** for the improvement of the culture and traditions of Friuli.

## APRIL 11, 1995

Maestro Claudio Abbado, as the Artistic Director of the Salzburg Easter Festival, entrusts the Jury of the **Nonino Prize with the Salzburg Easter Festival Literary Prize**.

Some of the prizewinners of the Salzburg Festival:

**Christophe Bataille**

**David Grossman**

**Durs Grünbein**

**Valerio Magrelli**

**Viktor Pelevin**

**Robert Schneider**

**Lulu Wang**

## JANUARY 27, 1996

Nonino Prize “Master of our time” to **James Lovelock**, the following year he will become a member of the Prize Jury.

Nonino International Prize to **Edward W. Said** for *Dire la verità*.

Nonino Prize “Italian writer” to **Gian Luigi Beccaria** for *I nomi del mondo*.

Nonino Risit d’Aur Prize to **Furio Bianco**, eminent scholar and fond of Friuli’s rural society, who showed the roots of a specific identity in many works of strict scientific research.

## DECEMBER 4, 1996

**We start the celebrations for the One-Hundred Years of the Nonino Family with “Oh les beaux jours” by Samuel Beckett, directed by Peter Brook, with Michel Piccoli and Natasha Parry.**

## JANUARY 25, 1997

Nonino Prize “Master of our time” to **Leszek Kolakowski**.

Nonino International Prize to **Yashar Kemal** for his complete works.

Nonino Prize “Italian Master of our time” to **Luigi Luca Cavalli-Sforza** for *Geni, popoli e lingue*.

Nonino Risit d’Aur Prize to **Alfonso Alessandrini**. **On the occasion of the 22nd edition of the Nonino Prize there is the presentation of Altan’s book “Ben Noah’s fourth son”, which tells the saga of the Nonino Family.**

## JANUARY 31, 1998

Nonino Prize “Master of our time” to **René Girard**.

Nonino International Prize to **Amin Maalouf** for *Gli scali del levante*.

Nonino Prize “Italian Master of our time” to **Fosco Maraini**.

With the 1998 edition the Nonino Risit d’Aur Prize definitely returns to the motivations of its origin to reaffirm the millennial values of rural civilization.

Nonino Risit d’Aur Prize to **Rino Lestuzzi**, delicatessen seller in Percoto, faithful to tradition and to **Lino Turello**, cheese maker in Lavariano.



# PREMIO NONINO

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## JANUARY 30, 1999

Nonino Prize “Master of our time” to **Jorge Semprún**.  
Nonino International Prize to **Adonis** for *Memorie del vento*, the following year he will become a member of the Prize Jury.

Nonino Prize “Italian Master of our time” to **Claudio Abbado**.

Nonino Risit d’Aur Prize to the **bread of Altamura**, symbolically the person of Nicola Barile, the oldest baker and Nunzio Minivaggi, the youngest.

## JANUARY 29, 2000

Nonino Prize “Master of our time” to **Edward O. Wilson**.

Nonino International Prize to **Hugo Claus** for *Het Verdriet van België*.

Nonino Prize “Italian Master of our time” to **Emmanuel Anati**.

Nonino Risit d’Aur Prize to **Donne del Vino friulane**.

“**Così fan tutte**” (Thus Do They All) by **Wolfgang Amadeus Mozart**, a concert of the **Mahler Chamber Orchestra** conducted by **Claudio Abbado** for the **Twenty-five Years of the Prize**.

## JANUARY 27, 2001

Nonino Prize “Master of our time” to **Raimon Panikkar**.

Nonino International Prize to **Ngugi wa Thiong’o** for *Moving the centre*.

Nonino Prize “Italian Master of our time” to **Suso Cecchi d’Amico**.

Nonino Risit d’Aur Prize to **the extremely pure oil-mill oil, the Italian oil**, produced with traditional methods and care in every Region, symbolically represented by the production of the **Father Eligio Community in Cetona**.

## JANUARY 26, 2002

Nonino Prize “Master of our time” to **Tzvetan Todorov**.

Nonino International Prize to **Norman Manea**, the following year he will become a member of the Prize Jury.

Nonino Prize “Italian Master of our time” to The Educational **Project for Early-Childhood of Reggio Emilia**.

Nonino Risit d’Aur Prize to **Italian Torrone, the Nocciolato** by **Giovanni Verdesè Porta**, called “**Canelin**”.

For centuries the delight of the palate and by right it is present in the composite flag of the food identity of our Country.

## JANUARY 25, 2003

Nonino Prize “Master of our time” to **Antonio R. Damasio**, the following year he will become a member of the Prize Jury.

Nonino International Prize to **John Banville**, the following year he will become a member of the Prize Jury.

Nonino Prize “Italian Master of our time” to **Emilio Vedova**.

After thirty years from the creation of grappa Nonino Monovitigno, the Nonino Risit d’Aur Prize is awarded to the “**Bunch of Picolit grapes**” symbolically delivered to **Resi Perusini**, the grand-daughter of Giacomo Perusini, holder of the provincial itinerant chair of agriculture of Udine in the early years of the Twentieth century, who carried out the recovery of this grape variety for the wine-making history of Friuli.

## JANUARY 31, 2004

Nonino Prize “Master of our time” to **Edgar Morin**, the following year he will become a member of the Prize Jury.

Nonino International Prize to **Tomas Tranströmer** who will be awarded the **Nobel Prize for Literature in 2011**.

Nonino Prize “Italian Master of our time” to **Marcello Cini**.

To reaffirm the age old merits of the Rural Society and safeguard the food treasures that somebody would anonymously uniform, in this edition the Nonino Risit d’Aur Prize, in a symbolically and provocative against the arrival of genetic modification, **awards the ancestral tomato**, which recalls the flavors and the fragrances of our childhood, which grows from a seed handed down through many generations, symbolically represented by **Marianna Cavallo’s Tomato**.

## JANUARY 29, 2005

Nonino Prize “Master of our time” to **Mahasweta Devi**.

Nonino International Prize to **Mo Yan** who will be awarded with the **Nobel Prize for Literature in 2012**.

Nonino Prize “Master of our time” to **Giorgio Parisi** who will be awarded the **Nobel Prize in Physics in 2021**.

The Nonino Prize Risit d’Aur “**For the protection of Friuli’s dying out Stable Meadows**” is symbolically given to **Silvia Assolari** and **Elisa Tomat**.

## JANUARY 28, 2006

Nonino Prize “Master of our time” to the **Mothers of the Plaza de Mayo**.

Nonino International Prize to **Harumi Setouchi**.  
Nonino Prize to **Giovanna Marini**.

Nonino Risit d’Aur Prize to **Gavino Ledda**.



# PREMIO NONINO

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## JANUARY 27, 2007

Nonino Prize “Master of our time”  
to **Yves Coppens**.

Nonino International Prize to **Harry Mulisch**.

Nonino Prize to **Sembène Ousmane**.

Nonino Risit d’Aur Prize to **Carlo Petrini**.

## JANUARY 26, 2008

Nonino Prize “Master of our time”  
to **Leila Shahid**.

Nonino International Prize to **William Trevor**.

Nonino Prize to **La Maison des journalistes**.

Nonino Risit d’Aur Prize to **Nguyen Huy Thiệp**.

## JANUARY 31, 2009

Nonino Prize “Master of our time” to **Hugh Thomas**.

Nonino International Prize to **Chimamanda Ngozi Adichie**.

Nonino Prize to **Silvia Pérez-Vitoria**.

Nonino Risit d’Aur Prize to the **Malgari di Carnia**.

## JANUARY 30, 2010

Nonino Prize “Master of our time” to **Serge Moscovici**.

Nonino International Prize to **Sigfried Lenz**.

Nonino Prize to **Jean Jouzel**.

Nonino Risit d’Aur Prize to the **Chorus Manos Blancas of Venezuela**, a chorus where children and teenagers, suffering of some sort of handicap interact integrating with orchestras and choruses of any kind and level according the project founded 32 years ago by Maestro José Antonio Abreu.

## JUNE 14, 2010

**The Nonino Family creates the Manos Blancas Chorus of Friuli, the first Italian chorus and also the first outside Venezuela.**

*...“Everybody thinks that to join a chorus you need hearing and voice. ... The children of the Manos Blancas Chorus, even if they cannot hear and speak, even if they have motor disabilities or learning difficulties or if they are affected by autism, have learned music with their heart and sing with their hands wearing white gloves.*

*They express rhythmically all sorts of musical pieces, describe poetic geographies, and follow the rhythm of vibrations. Their “song of signs” is the joy and the right to express themselves, it is the possibility to take part in other people’s life.”...*

## JANUARY 29, 2011

Nonino Prize “Master of our time” to **Renzo Piano**.

Nonino International Prize to **Javier Marias**.

Nonino Prize to **Irenäus Eibl-Eibesfeldt**.

Nonino Risit d’Aur Prize to **Frances Moore Lappé**.

## JANUARY 28, 2012

Nonino Prize “Master of our time” to **Michael Burleigh**.

Nonino International Prize to **Yang Lian**.

Nonino Prize to **Hans Küng**.

Nonino Risit d’Aur to **Farmers of the vegetable gardens of Gorizia** who have jealously handed down the precious seeds of the “*Rose of Gorizia*” for over one hundred and fifty years.

## JANUARY 26, 2013

Nonino Prize “Master of our time” to **Peter Higgs** who will be awarded the **Nobel Prize in Physics in 2013**.

Nonino International Prize to **Jorie Graham**.

Nonino Prize to **Fabiola Gianotti**.

Nonino Risit d’Aur to **Michael Pollan**.

Nonino Risit d’Aur Special Prize to **Annie Féolde, Gualtiero Marchesi, Ezio Santin**.

## JANUARY 25, 2014

Nonino Prize “Master of our time” to **Michel Serres**.

Nonino International Prize to **António Lobo Antunes**.

Nonino Prize to **Giuseppe Dell’Acqua**.

Nonino Risit d’Aur to **Suad Amiry**.

## NOVEMBER 2014

**Fabiola Gianotti**, Nonino Laureate 2013 and Member of the Jury of the Prize, is selected as the next **Director General of the Cern of Geneva**.

## JANUARY 31, 2015

Nonino Prize “Master of our time” to **Martha C. Nussbaum**.

Nonino International Prize to **Yves Bonnefoy**.

Nonino Prize to **Ariane Mnouchkine**.

Nonino Risit d’Aur to **Roberto De Simone**.

## JANUARY 30, 2016

Nonino Risit d’Aur Prize Gold Vine Shoot to **Simonit&Sirch Grape Preparers**.

Nonino International Prize (Iperborea, Crocetti) to **Lars Gustafsson**.

Nonino Prize to **Nati per leggere**.

Nonino Prize “Master of our time” (Armando Editore, Il Saggiatore) to **Alain Touraine**.



# PREMIO NONINO

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## JANUARY 28, 2017

Nonino Risit d'Aur Prize Gold Vine Shoot (Petruzzi, Ali&no, Mondadori) to **Isabella Dalla Ragione**.  
Nonino Prize (Einaudi) to **Cyprian Broodbank**.  
Nonino International Prize (Adelphi) to **Pierre Michon**.  
Nonino Prize "Master of our time" (Ponte alle Grazie, Fazi) to **John Gray**.

## JANUARY 27, 2018

Nonino Risit d'Aur Prize Gold Vine Shoot to **P(OUR)**.  
Nonino International Prize (La nave di Teseo) to **Ismail Kadare**.  
Nonino Prize "Master of our time" (Bollati Boringhieri, Einaudi, Neri Pozza, Nottetempo, Quodlibet) to **Giorgio Agamben**.

## JANUARY 26, 2019

Nonino Risit d'Aur Prize Gold Vine Shoot to **Damijan Podversic** and **Ribolla Gialla**.  
Nonino International Prize (La nave di Teseo, Marsilio) to **Juan Octavio Prenz**.  
Nonino Prize "Master of our time" (Mondadori) to **Anne Applebaum**.

## JANUARY 2020 AND 2021

**Considering the sanitary emergency that prevents real and actual meetings** and considering that an essential element of the Nonino Prize is, also and above all, the real meeting among the jury, the prize winners and the guests that have always been truly fond of meeting to share the values the Prize was born for, the ceremony of the Forty-fifth edition is postponed to Saturday 7 May 2022. On January 30<sup>th</sup> 2021 at the time when the prize awarding ceremony should have been held, the Nonino Family together with the members of the jury and some former Nonino prizewinners, from the website of the Prize and from the social media of the Nonino company which has always supported the prize, broadcasts **a video message to the Friends of the Prize in order to be together "in Spirit" looking forward to meeting in January 2022**, and announces in the meantime that **the Jury of the Prize is enriched with a new member: Suad Amiry**, Palestinian architect.

## MAY 7, 2022

Nonino Risit d'Aur Prize Gold Vine Shoot to **Affido Culturale**.  
Nonino International Prize (Salani Editor) to **David Almond**.  
Nonino Prize "Masters of our time" (Castelvecchi, Raffaello Cortina, Feltrinelli, Laterza, Mimesis and Meltemi) to **Nancy Fraser** and **Mauro Ceruti**.

To celebrate the 45<sup>th</sup> Nonino Prize a toast with the **Grappa Cocktail "Speranza" by Salvatore Calabrese** with Antonia Klugmann *L'argine a Vencò* (Gorizia) and Uroš Fakuč *DAM Restaurant* (Nova Gorica) accompanied with fresh cheese from the Isonzo Valley and Mediterranean herbs **to ideally build a bridge between the peoples at the center of Europe**.

## JANUARY 31, 2023

The Jury of the Nonino Prize is enriched with **three new members: Amin Maalouf**, Lebanese writer, member of the Académie française; **Jorie Graham**, American poet; and **Mauro Ceruti**, Italian philosopher. It is also announced that, as per tradition, the **Nonino Prize Forty-sixth Year will be held on January 27, 2024**.

## Jury of the Nonino Prize 2024

**Antonio Damasio** (neuroscientist - Portugal/USA)  
*President*

**Adonis** (poet - Syria)

**Suad Amiry** (architetto - Palestina)

**John Banville** (writer - Ireland)

**Luca Cendali** (architect - Italy)

**Mauro Ceruti** (philosopher - Italy)

**Jorie Graham** (poetess - USA)

**Amin Maalouf** (writer - Lebanon/France)

**Claudio Magris** (writer - Italy)

**Norman Manea** (writer - Romania)

**Edgar Morin** (sociologist - France)