



1975 - 2022

**NONINO**  
**'Best Distillery in the World'**  
BY WINE ENTHUSIAST 2019

# PREMIO NONINO

FORTY-FIFTH YEAR + TWO

BORN FOR THE VALORIZATION OF THE RURAL CIVILIZATION

*Dante spoke about being lost in "a forest dark, for the straightforward path had been lost"  
When he wrote these words, they were already a metaphor – today, we can hear them as a prophecy,  
for the entire world is lost in a savage forest.*

*In this darkness, one candle in a distant window can already give hope. The deep understanding behind the  
Nonino Prize is that every flicker of light is so precious that it must be protected, preserved, encouraged.*

*Peter Brook, Nonino Prize to a "Master of our Time" 1991  
and member of the jury of the prize since 1992*

## PRESS RELEASE

The Jury of the Nonino Prize, presided by **Antonio Damasio** and composed by **Adonis, Suad Amiry, John Banville, Peter Brook, Luca Cendali, Emmanuel Le Roy Ladurie, James Lovelock, Claudio Magris, Norman Manea and Edgar Morin**, has awarded the Nonino Prizes Forty-fifth year + Two as follows:

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**NONINO RISIT D' AUR PRIZE**  
**GOLD WINE SHOOT 2022**

to **AFFIDO CULTURALE**

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**NONINO INTERNATIONAL PRIZE 2022**  
(Salani Editor)

to **DAVID ALMOND**

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**NONINO PRIZE 2022**  
**'MASTERS OF OUR TIME'**  
(Castelvecchi, Raffaello Cortina, Feltrinelli,  
Laterza, Mimesis and Meltemi)

to **NANCY FRASER** and **MAURO CERUTI**

**The delivery of the Prizes will take place at Distillerie Nonino in Ronchi di Percoto, on Saturday 7<sup>th</sup> May 2022**  
at 11:00, with the following program:

- \_ Meeting at the distillery and welcome Nonino Aperitivo and Cocktail
- \_ The Nonino Family will distil for the guests GIOIELLO NONINO®  
*Chestnut Honey Distillate 100% Italian*
- \_ **Awarding ceremony of the NONINO PRIZES FORTY-FIFTH YEAR + TWO**
- \_ Toast for the ***One-hundred and twenty-five Years of the Nonino Family in distillation***
- \_ Lunch as tradition

The awarding ceremony of the prizes through the **live streaming** on the website:  
**grappanonino.it** starting at 12.15.



# PREMIO NONINO

FORTY-FIFTH YEAR + TWO

RONCHI DI PERCOTO,  
MAY 7, 2022

## MOTIVATIONS

### **NONINO RISIT D'AUZ PRIZE – GOLD VINE SHOOT 2022**

#### **To AFFIDO CULTURALE**

To 'entrust' in its etymology means to preserve, watch and then give back one's faith and knowledge. This is the case for the Cultural Foster Care, a project selected by the social enterprise *Con I Bambini*, in the context of the Fund for the fight against juvenile educational poverty; it started from the city of Naples, and proposes to mobilize "resource families" against educational poverty, enhancing the experience of family foster care, but declining it on the specific of the use of cultural products and services. The basic idea is very simple. A parent, who usually takes his or her children to the cinema, the theater, a museum or a bookstore, also takes a child - possibly with a member of the latter's family - who would not enter these places for different reasons. To date, the project is active in seven Italian cities: in addition to Naples, there will be Rome, Bari, Modena, Milan, Teramo and Cagliari.

### **NONINO INTERNATIONAL PRIZE 2022**

#### **To DAVID ALMOND**

A writer's talent is a gift from the gods, but a talent to write for children and be understood and appreciated by them is a double gift. David Almond is one of those - rare - doubly gifted writers. His classic novel for young persons, *Skellig* (Salani), has been translated into forty languages, has been adapted for stage, radio and the screen. There is even an opera based on it. But today we want to mention especially his latest novel, *War Is Over*, a very moving tale set during what used to be called the Great War—World War One. The central character, John, cannot understand how, since he is a child, he can be 'at war', as his teacher assures him he is. John's father is fighting in the trenches, and his mother works in a munitions factory. One day, John meets a little boy like himself—like him, except that Jan is a German. It is a very moving story, lent additional pathos in these days, when we see every night on our television screens the terrified eyes of the children of Ukraine. But *War Is Over* is full of hope for the future in which children like John will grow up still asking the question: How can I be at war with my fellow man? As David Almond has said, 'When I write stories, I feel a connection with the very young, who will build a better tomorrow.' David Almond stories together form a thread of hope.

### **NONINO PRIZE 'MASTERS OF OUR TIME' 2022**

#### **To NANCY FRASER**

To the American thinker Nancy Fraser whose non-conformist thinking is all the more valuable in a conformist world. In addition to her important contributions on the theme of 'recognition', Nancy Fraser addresses the problems of injustice, in particular, the structural injustices that pervade our society and align with social divisions such as gender, race/ethnicity, and class. As a critical theorist, she analyzes such injustices, reveals their root causes, and suggests how they might be remedied. To be a feminist, in her words, simply means "assuming that gender injustices exist and are pervasive and structurally grounded; that they are 'wrong'; and that in principle they can be overcome".

#### **To MAURO CERUTI**

Many things could and should be said about Mauro Ceruti and his work, for the incredible variety and richness of his research, which grabs by the throat the problems, the contradictions, the enrichment and cultural devastation of our lives, of the whole world. Ceruti makes us feel how each of us is faced with a bewildering universality of things, of forces, of realities that enrich, stun and frighten; reading his books is like discovering that the apparent simplicity of the things around us and of all the usual reality is as big and complex as the universe. His books help us not only to know the small and large infinity in which we flounder about, but also not to fear it, to feel its enrichment for our person. From this feeling and concept of cosmic complexity derives a profoundly humanistic, or rather human, sense of the community of destiny which, as Ceruti writes, binds all individuals of all the peoples of the earth to the global ecosystem.



# PREMIO NONINO

FORTY-FIFTH YEAR + TWO

## THE JURY:

**Antonio Damasio** (neuroscientist – Portugal/USA) president of the Jury;  
**Adonis** (poet – Syria); **Suad Amiry** (architect – Palestine); **John Banville** (writer – Ireland); **Peter Brook** (director – Great Britain); **Luca Cendali** (architect – Italy); **Emmanuel Le Roy Ladurie** (historian – France); **James Lovelock** (scientist – Great Britain); **Claudio Magris** (writer – Italy); **Norman Manea** (writer – Romania); **Edgar Morin** (sociologist – France).

## The Nonino Prize has anticipated six times the choices for the Nobel Prizes:

**RIGOBERTA MENCHÙ** (Nonino Prize 1988, Nobel Prize 1992)

**V.S. NAIPAUL** (Nonino Prize 1993, Nobel Prize 2001)

**TOMAS TRANSTRÖMER** (Nonino Prize 2004, Nobel Prize 2011)

**MO YAN** (Nonino Prize 2005, Nobel Prize 2012)

**PETER HIGGS** (Nonino Prize 2013, Nobel Prize 2013)

**GIORGIO PARISI** (Nonino Prize to a 'Master of our Time' 2005, Nobel Prize for Physics 2021)



Nonino Prize 2005 the Prizewinners, the Jury and the Nonino Family. Mo Yan Nonino International Prize 2005 (Nobel Laureate for Literature 2012); Giorgio Parisi Nonino prize to a 'Master of our Time' 2005 (Nobel Laureate for Physics 2021) and V.S. Naipaul Nonino International Prize 1993 (Nobel Laureate for Literature 2001)



# PREMIO NONINO

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RONCHI DI PERCOTO,  
MAY 7, 2022

## Affido Culturale NONINO RISIT D'AUR PRIZE GOLD VINE SHOOT 2022



“Affido Culturale (AC)” (Cultural Foster Care) is a project selected by the social enterprise *Con I Bambini*, within the Fund to fight juvenile educational poverty, a phenomenon that has a thousand forms and cannot be superimposed on economic poverty. AC, in particular, wants to affect one aspect, noted by the Observatory on the subject cared by the *Open Polis Foundation*: only a small minority of children and young people regularly attend museums and theaters or watch quality films. The reasons for this absence of the very young from the places of culture are varied. Economic hardship is only one of the relevant factors. There are also language barriers, stories of chronic diseases behind them, but - more than anything else - a lack of awareness, on the part of parents, of the importance of these experiences for the growth of children and young people. Cultural spaces are too often seen as places reserved for a few, or they are associated with school and therefore with the sphere of duties, whereas Cultural Foster Care places them in the free time of families, that is, among the pleasures of life, to be enjoyed from a very young age.

AC proposes to mobilize, against educational poverty, “resource families”, enhancing the experience of family foster care, but declining it on the specific use of cultural products and services. The basic idea is very simple. A parent, who usually takes his or her children to the cinema, the theater, a museum or a bookstore, can also take a child - possibly with a member of the child’s family - who would not enter these places. In this way (in Naples, Rome, Bari, Modena, and also in Milan, Teramo, Cagliari thanks to new supporters such as the Municipality 8 of Milan and the Solidarity Fund of Banca Intesa) a set of shared cultural fruitions is realized, through which resource-families and recipient-families make an Educational Pact: a multidimensional overall support promoted, guaranteed and monitored by the School. The AC project fosters the Educational Pacts entrusting to resource-families a supply of “e-ducati”, a virtual currency of solidarity, which can be used to pay for tickets to places of culture that have an ad hoc agreement: cinemas, theaters, museums etc., which thus effectively join the educating community. Transactions in e-ducati move on a specially designed app, which facilitates the monitoring of activities, as well as the project fundraising.”

*The leader of the Cultural Foster Care project is the Pio Monte della Misericordia. Founded in 1602 as a charitable secular institution by a group of seven young noblemen, it is one of the oldest and most active in the city of Naples. The institution is located in the monumental building of Naples which houses a seventeenth-century church where the painting of the Seven Acts of Mercy by Caravaggio is preserved.*

### *Objectives:*

**Enhancing** the experience of foster care through the sharing of culture

**Building** a society with greater self-giving, trusting, caring for others

**Giving** children beauty and integration experiences to live with other children

**Overcoming** economic and time limits, social barriers for a greater usability of culture

**Creating** a permanent educational network to support the cultural experience for children

**Organizing** over 29 cultural experiences for 400 children between Naples, Rome, Bari and Modena



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## David Almond

### NONINO INTERNATIONAL PRIZE 2022



David Almond was born in Newcastle in 1951 and grew up in Felling on Tyne in a large Catholic family. He describes his childhood as a happy period, but also characterized by great sadness: at the age of seven he lost a sister and at fifteen his father. As a child he loved running in the fields on the outskirts of his town, playing soccer with friends, and getting lost among the books in the small local library.

Although he hated grammar lessons at school, he dreamed of becoming a writer and to see his books on the shelves of that library one day.

After graduating in English and American Literature at the University of East Anglia, he worked as a factory worker, a door-to-door salesman, a postman and made several other jobs, finally becoming an elementary school teacher. He began to write as a hobby on weekends and vacations, publishing his stories in some magazines. At the age of thirty he decided to devote himself entirely to writing, so he left his job, sold his house and moved to Norfolk for a year. It took him five years to write his first novel, which was rejected by all the publishers to whom it was proposed.

Success finally arrived with *Skellig*: published in forty languages and with over a million copies sold for the English edition only, the novel toured the world and was adapted for the radio, cinema and theater. In addition to *Skellig*, there are many works for children published in Italy and almost all by Salani: *Clay*, *My Name is Mina*, *The boy who climbed into the moon*, *Kit's Wilderness*, *The true tale of monster Billy Dean*, *My Dad's a Birdman!* *A Song for Ella Grey*, *the boy who swam with the piranhas*, *the Tale of Angelino Brown* and *War is over*.

Among the many awards he has won there are the Hans Christian Andersen Award, considered the Nobel Prize of literature for children, the Whitbread Children's Award, the Carnegie Medal, the Guardian Children's Fiction Prize and the French Prix Sorcières.

Today he lives in Northumberland with his family and teaches Creative Writing at Bath Spa University. He loves Italy, the sea, Japanese cuisine, sardines and all that is spicy. He firmly believes that every story we write, read, act, sing or dance is an act of optimism and resistance to the negative forces that try to suffocate us, and that's why he will never stop writing.

[www.davidalmond.com](http://www.davidalmond.com)



# PREMIO NONINO

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MAY 7, 2022

## Nancy Fraser NONINO PRIZE 'MASTERS OF OUR TIME' 2022



Nancy Fraser (born May 20, 1947) is an American philosopher, critical theorist, feminist, and the Henry A. and Louise Loeb Professor of Political and Social Science and professor of philosophy at The New School in New York City. Widely known for her critique of identity politics and her philosophical work on the concept of justice, Fraser is also a staunch critic of neoliberal capitalism. She holds honorary doctoral degrees from six universities in five countries and is a Chevalier of the French Legion of Honor and a Member of the American Academy of Arts and Sciences. A past President of the American Philosophical Association Eastern Division, she won that organization's Alfred Schutz Prize in Social Philosophy in 2010 and the Prix Mondial Nessim Habib from the University of Geneva in 2018. Her work was cited three times by Justices of the Brazilian Supreme Court, in opinions affirming marriage equality, affirmative action, and Afro-descendant collective land rights.

Fraser earned her bachelor's degree in philosophy from Bryn Mawr College in 1969, and her PhD in philosophy from the Graduate Center of the City University of New York in 1980. She taught in the philosophy department at Northwestern University for many years before moving to the New School, and has been a visiting professor at universities in Germany, France, Spain, Sweden, Austria, the United Kingdom, and the Netherlands. Formerly co-editor of *Constellations: An International Journal of Critical and Democratic Theory*, she now serves on the Editorial Committee of *New Left Review*. She has delivered the Tanner Lectures at Stanford University, the Spinoza Lectures at the University of Amsterdam, the Marc Bloch Lecture at the École des hautes études en sciences sociales in Paris, and the Karl Polanyi Lecture at the University of Vienna. In June 2022, she will deliver the Walter Benjamin Lectures at Humboldt University, Berlin.

Fraser has written on a wide variety of issues. In recent books and essays, she has proposed a new critical theory of capitalist society, which discloses its inherent tendency to hollow out democracy, free-ride on women's care work, expropriate the wealth of communities of color, and degrade nature.

Fraser is also known for her philosophical work on the concept of justice. She distinguished two dimensions of justice: distribution (focused on resources and wealth) and recognition (centered on respect and esteem). For Fraser, both are valid and need to be integrated—both in theory and in real-world political practice. Writing in the 1990s, she criticized the one-sided focus on recognition politics by many social justice movements, including feminism and anti-racism, just as neoliberalization was vastly widening class inequality.

In the following decades, Fraser sharpened that diagnosis into a powerful critique of liberal feminism, which she called the “handmaiden” of neoliberalism. Reflecting on Sheryl Sandberg's 2013 book *Lean In*, Fraser explained:

*For me, feminism is not simply a matter of getting a smattering of individual women into positions of power and privilege within existing social hierarchies. It is rather about overcoming those hierarchies. This requires challenging the structural sources of gender domination in capitalist society — above all, the institutionalized separation of two supposedly distinct kinds of activity: on the one hand, so-called “productive” labor, historically associated with men and remunerated by wages; on the other hand, “caring” activities, often historically unpaid and still performed mainly by women. In my view, this gendered, hierarchical division between “production” and “reproduction” is a defining structure of capitalist society and a deep source of the gender asymmetries hard-wired in it. There can be no “emancipation of women” so long as this structure remains intact.*



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## Mauro Ceruti NONINO PRIZE 'MASTERS OF OUR TIME' 2022



Born in Cremona in 1953. Philosopher and theorist of complex thought.

Professor of Philosophy of Science and Director of the PhD School for Communication Studies at IULM University in Milan.

Graduated in Philosophy with Ludovico Geymonat at the University of Milan, he was then Researcher at the Faculty of Psychology of the University of Geneva and at the CNRS in Paris. He has been Dean of the Faculty of Education of the University of Milan-Bicocca and then of the Faculty of Letters and Philosophy of the University of Bergamo; Director of CE.R.CO. - Research Center on Anthropology and Epistemology of Complexity.

He has been Senator of the Italian Republic in the XVI Legislature.

He has been Member of the National Committee for Bioethics of the Presidency of the Council of Ministers, as well as of the National Observatory for the Integration of Foreign Students and Intercultural Education of the Ministry of Education. Today he is Member of the Scientific Committee of the Association Européenne Modélisation de la Complexité (MCX); of the WWF Scientific Community; of the Italian Association of Systemic Medicine and Health (ASSIMSS).

His philosophical and cultural project is aimed at promoting complex thinking capable of addressing the problems of the new global human condition, as well as to develop “the consciousness of the community of destiny which, in front of the same dangers, indissolubly binds all the peoples of the Earth among themselves, and the whole of humanity to the Earth”.

To this aim he has dedicated his books, translated into many languages. Among them: *Il Secolo della Fraternità. Una scommessa per la cosmopoli*, Castelvecchi, 2021; *Abitare la complessità. La sfida di un destino comune*, Mimesis, 2020; *Sulla stessa barca*, Qiqajon, 2020; *Evolution without Foundations*, 2019; *Il tempo della complessità*, Raffaello Cortina, 2018; *La fine dell'onniscienza*, Studium, 2015; *Constraints and possibilities*, 1996; *Solidarity or Barbarism*. 1996; *The Narrative Universe*, 2002; *La danza che crea*, Feltrinelli, 1989.

[www.mauroceruti.it](http://www.mauroceruti.it)



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## NONINO PRIZE

**1<sup>st</sup> December 1973** Giannola and Benito Nonino, respectful of tradition, revolutionize the way of producing and introducing Grappa in Italy and throughout the world. They create the single varietal Grappa, Monovitigno® Nonino, distilling the pomace of Picolit grapes separated from the other.

**29<sup>th</sup> November 1975** Searching for the ancient autochthonous Friulian vine varieties to distill their pomace, the Noninos discover that the most representative of them, Schioppettino, Pignolo and Tazzelenghe, are dying out, as their growing is forbidden. These varieties are joined by Ribolla Gialla. With the aim of “stimulating, awarding and having the ancient autochthonous Friulian dying vine varieties officially acknowledged”, and so preserving the biodiversity of the territory, they found the Nonino Risitd’Aur Prize - Gold Vine Shoot and a scholarship to be awarded every year to the best study, both technical and historical, concerning these vine varieties. Born to save the ancient Friulian autochthonous vine varieties that are dying out, the Prize underlines the “Permanent topicality of the Rural Civilization” meant as respect of the earth, of its ecosystem, of the atmosphere, values to be handed down to future generations in the awareness that the Earth is everybody’s house and represents our roots and our identity, thus rediscovering the value of the word “Love”!

**30<sup>th</sup> June 1977** With the clear aim of highlighting the permanent topicality of rural civilization, the Nonino Risitd’Aur Prize is joined by the Nonino Literary Prize. The jury is presided by Mario Soldati and composed, among the others, by Father David Maria Turoldo, Gianni Brera and Luigi Veronelli.

**21<sup>st</sup> January 1984** the Nonino International Prize reserved to a foreign writer is established. The prize will be delivered to Jorge Amado who comes from his Bahia to Percoto to receive the Prize.

**28<sup>th</sup> January 1989** The Nonino Special Prize is awarded by the Jury to TIME magazine for “electing” the Earth as the personality of the year – dedicating the prestigious cover nr. 1 of 1989 to our Planet, suffocated by an iron wire - to call the attention of all People on the most important problem of all, and today it is undeniable: ‘the life of our exhausted planet and therefore our life and invites us to meditate on our duties and responsibilities, but above all on the rights of the generations that will inhabit the Earth in the future!’ Ermanno Olmi.

**27<sup>th</sup> January 1990** the Nonino Prize is born, to be awarded to a personality of our time.

**11<sup>th</sup> April 1995** Maestro Claudio Abbado, as the Artistic Director of the Salzburg Easter Festival, entrusts the Jury of the Nonino Prize with the Salzburg Easter Festival Literary Prize.

**4<sup>th</sup> December 1996** The celebrations for the One-hundred years of the Family start with “Oh les beaux jours” by Samuel Beckett, directed by Peter Brook and with Natasha Parry. It is a magic moment highlighted by the presence of Peter Brook and many friends.

**25<sup>th</sup> January 1997** on the occasion of the XXII edition of the Nonino Prize there is the presentation of Altan’s book “Ben, Noah’s fourth son”, a *graphic novel* that tells the saga of the Nonino Family.

**29<sup>th</sup> January 2000** a concert by the Mahler Chamber Orchestra conducted by Claudio Abbado for the Twenty-fifth anniversary of the Nonino Prize.

**30<sup>th</sup> January 2010** the Nonino Prize is awarded to the **Chorus Manos Blancas** of Venezuela, a chorus where handicapped children and adolescents interact integrating themselves with orchestras and choruses of any kind. It is a miracle born from “vibrations of the soul that give joy and dignity to creatures marked by a different destiny and opens the heart of the listener!” **14<sup>th</sup> June 2010** in honor of Claudio Abbado, Giannola Nonino founds the **Manos Blancas Chorus of Friuli**, the first Manos Blancas chorus established outside Venezuela, supported by Nonino Distillatori.

## NONINO FAMILY

**On January 27<sup>th</sup>, 2020**, Nonino Distillatori is proclaimed ‘**Best Distillery in the World**’ by **Wine Enthusiast 2019**, the most important international Wine&Spirits award in the world in the wine and spirits sector, it is the first time for Italy and for Grappa.

The Nonino family has devoted itself to the Art of Distillation since 1897, over 125 years of distillation 100% with artisanal method; in **1973** Giannola and Benito create Grappa Monovitigno® by distilling the pomace of Picolit grapes separately, revolutionizing the world of Grappa; in **1975** they establish the Nonino Risitd’Aur Prize – Gold wine shoot - to award and having officially recognized the ancient autochthonous Friulian vine varieties and preserve the biodiversity of Friuli Venezia Giulia; in **1984** they distil the whole grape and create the Grape Distillate: ÙE®. Nonino Grappa and distillates are obtained from fresh pomace distilled **100% with artisanal method**; aged Grappa and Riserva follow natural aging in barriques under seal, **0% color additives**.

The Noninos continue the evolution of Grappa - *Italian Cocktail Spirit*, protagonist of fabulous cocktails and Aperitifs; in June 2021 the Aperitif Nonino *Botanical Drink* is elected Aperitif of the Year 2021 international - at the International Spirits Award. **#bebravemixgrappa**